

CATALOGUE  
OF  
OIL PAINTINGS

INCLUDING  
ENGLISH PICTURES

*by or attributed to*

RAEBURN, GAINSBOROUGH, ALKEN, C. TOWNE, P. NASMYTH, WHEATLEY,  
ETTY, P. NASH, D. GRANT, C. R. W. NEVINSON, W. NICHOLSON,  
DUNLOP, ETC.

ITALIAN & FRENCH PICTURES

*by or attributed to*

BATTONI, TIEPOLO, CANALETTO, ZUCCARELLI, J. ROUSSEAU, MAUVE,  
MASQUERIER, ETC.

PAINTINGS OF THE DUTCH & FLEMISH  
SCHOOLS, FLOWER PIECES, ETC.

INCLUDING

The Property of Miss Norma Leslie Munro ;  
The Property of Mrs. George Joshua ;  
The Property of the Rev. P. C. H. Stott.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 13th of FEBRUARY, 1936

AT ONE O'CLOCK PRECISELY

On View at least Three Days previous.

Catalogues may be had.

## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
OIL PAINTINGS  
OF THE ENGLISH, ITALIAN, DUTCH,  
AND FRENCH SCHOOLS

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DAY OF SALE :  
Thursday, February 13th, 1936

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The Property of a Gentleman

---

Framed.

W. ETTY, R.A.

- |   |                      |                 |
|---|----------------------|-----------------|
| 1 | A nude Woman, seated | 20½in. by 13in. |
|---|----------------------|-----------------|

WILLIAM NICHOLSON.

- |   |   |                |
|---|---|----------------|
| 2 | River Scene with boats in the foreground, <i>signed</i> | 13in. by 16in. |
|---|---|----------------|

S. J. PEPLOE.

- |   |            |                 |
|---|------------|-----------------|
| 3 | Still Life | 12in. by 13½in. |
|---|------------|-----------------|

S. J. PEPLOE.

- |   |                             |                 |
|---|-----------------------------|-----------------|
| 4 | Flower Piece, <i>signed</i> | 20in. by 15½in. |
|---|-----------------------------|-----------------|

ADAM BEETON.

- |   |                    |                  |
|---|--------------------|------------------|
| 5 | " Jade and Pearl " | 18½in. by 14½in. |
|---|--------------------|------------------|

DIETZ EDZARD.

- |   |                                |                |
|---|--------------------------------|----------------|
| 6 | The two Dancers, <i>signed</i> | 32in. by 23in. |
|---|--------------------------------|----------------|



Framed.

CHARLES CONDER.

- 7 An Orchard in blossom 24½in. by 29in.

DUNCAN GRANT.

- 8 The Orchard, *signed, canvas damaged* 30in. by 22in.

C. R. W. NEVINSON.

- 9 A Mountainous Landscape, *signed* 19½in. by 25½in.

W. DE GLEHN.

- 10 Study of the nude 23in. by 19in.

PAUL NASH, 1926.

- 11 "Mimosa Wood" 21in. by 25in.

W. DE GLEHN.

- 12 Shepherdesses at a Fountain, *signed* 18in. by 21in.

FERGUS GRAHAM.

- 13 "The Red Dress", *signed*  
and Another 2

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**Various Properties**

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E. M. WIMPERIS, P.R.I.

- 14 Coast Scene with figures and sheep in the foreground, *signed with initials* 23½in. by 35½in.

ITALIAN SCHOOL.

- 15 The Madonna and Child 32in. by 25in.

Framed.

JOHN COLLIER.

- 16 "Unshingled", *signed and dated 1926* 35in. by 27in.

J. F. VAN BLOEMEN (Orizonte).

- 17 Landscape with classical ruins 27in. by 38in.

C. J. KENNEDY.

- 18 The Malvern Hills, *signed and dated 1931*  
GLYN PHILPOT : Two Flower Pieces  
Water-colours 3

SIR EDWARD POYNTER, P.R.A.

- 19 "Glycera"  
Water-colour 11½in. by 10in.

R. O. DUNLOP.

- 20 "Walberswick", *signed*  
and two Others  
Coloured chalks 3

DIAZ.

- 21 Landscape with a man ploughing, *signed with initials*  
Panel 5in. by 10½in.

CHARLES TOWNE.

- 22 Sporting Subject : a Boy on a black pony in a landscape, a castle  
in the distance on the right, *signed and dated 1836*  
23½in. by 30in.

FANTIN.

- 22A Pink Roses in a vase, *bears signature* 15in. by 12in.

Framed.

## SCHOOL OF RUBENS.

- 22B Europa and the Bull  
*Panel*

25in. by 41in.

## FANTIN.

- 23 Flower Piece : French Marigolds, *bears signature and date 1871*  
17½in. by 15in.

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The Property of Mrs. George Joshua,

17 Hanover Terrace, N.W.

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## FELIX MOSCHELES.

- 24 Cottage Scene, *signed and dated 1881*  
*Water-colour*  
and two Others 3

## ENGLISH SCHOOL.

- 25 Portrait of a Gentleman, half length  
*Oval*  
and two Others 3  
*Water-colours*

## ENGLISH SCHOOL.

- 26 Allegorical Figure of Theory 58in. by 43in.

## L. LATOUCHE.

- 27 An Autumnal Wood, *signed*  
and two Others 3

## DAVID MURRAY, R.A.

- 28 Canal Scene with a figure in the foreground, *signed*

Framed.

## F. MOSCHELES.

- 29 A Spanish Boy  
A Spanish Girl  
*A pair, one signed and dated "Granada 1877"* 11½in. by 9in. 2

## FLEMISH SCHOOL.

- 30 S. Jerome in his study  
*Panel* 16in. by 12in.

## B. S. MARKS.

- 31 "Little Mother", *signed and dated 1874*  
and Another 2

## J. RITCHIE.

- 32 "No Trespassers"  
and Another 2

## VALENTIN (After).

- 33 A Dispute over Dice  
and two Others 3

## ENGLISH SCHOOL.

- 34 Portrait of a Gentleman, half length 30in. by 25in.

## ITALIAN SCHOOL.

- 35 Portrait of a Man in armour, bust 20in. by 16in.

## E. HAYES.

- 36 Seascape with shipping at the entrance to a harbour, on the right a  
pier, *signed and dated 1870* 28in. by 48in.

## J. G. SCHUTZ.

- 37 Calm Sea with shipping, *signed and dated 1875*  
and Another 2



Framed.

CHARLES CATTERMOLÉ.

- 38 The Slave's Story, *signed and dated 1870*  
M. MADOU, 1870: "The Broken Pitcher", *signed*  
"The Scolding" 3

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The Property of a Lady

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F. ZUCCARELLI.

- 39 Italian Landscape with figures 18in. by 22½in.

T. B. HARDY.

- 40 "Honfleur", *signed and dated 1876*  
Water-colour 16½in. by 23in.

CROME.

- 41 Wooded Landscape with a cottage in the middle distance  
13in. by 15in.

W. L. WYLLIE.

- 42 Old Chain Pier, Brighton  
and three Others 4  
Water-colours

JAN HERMANN KOEKKOEK.

- 43 Seascape with shipping, *signed with initials* 15in. by 20in.

KAUFFMANN.

- 44 Venus blindfolding Cupid  
Panel 2  
and an Engraving
- 
-



Framed.

### The Property of a Lady

---

H. ALKEN, SEN.

- 45 The Doncaster-St. Leger, 1844 : The Finish between " Faugh-a-Ballagh " and " The Cure " 48in. by 72in.

GEORGE VEAL.

- 46 Steeplechasing : the horsemen including Lord Manners, Mr. W. R. Brockton, Mr. H. H. Beasley, Lord Charles Innes Ker, Mr. C. J. Cunningham, Mr. E. P. Wilson, Mr. J. E. Beasley, Mr. Arthur Yates, Mr. G. Moore, Mr. Arthur Coventry, Captain Middleton, and Count Kinsky 42in. by 72in.

ENGLISH SCHOOL.

- 47 Sporting Subject : Hounds in Full Cry 57in. by 93in.

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### Various Properties

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ENGLISH SCHOOL, 18th Century.

- 48 Portrait of a Boy in a red coat, with a spear, half length 19in. by 15in.

KNELLER (Attributed to).

- 49 Portrait, said to be that of William Hervey, M.D., three-quarter length, seated in his study examining a book through a magnifying glass 46in. by 37in.

P. NASMYTH.

- 50 Landscape with figures, *bears signature*  
*Panel* 9½in. by 13½in.

Framed.

## CHINESE SCHOOL, circa 1800.

- 51 Views of Canton, Macao, and Whampoa, near Canton ; and The Two  
Forts at the Entrance to the Bocca Tigris  
*A set of four* 18in. by 24in. 4

## J. F. HERRING, SEN.

- 52 A Brood Mare and Foal, *signed* 10in. by 11½in.

## FAIRLIETH.

- 53 Interior of a Bedroom 23in. by 27in.

## SCHOOL OF POUSSIN.

- 54 Classical Ruins and figures  
*Unframed* 36in. by 52in.

## PAUL SANDBY (Attributed to).

- 55 Rustic Scene, *bears signature*  
*Water-colour, unframed* 10½in. by 14½in.

## SCHOOL OF HOGARTH.

- 56 Portrait of a Lady in a brown dress, white lace cap, and fichu  
30in. by 25in.

## COPLEY FIELDING.

- 56A Dover from the Sands  
*Water-colour drawing* 16½in. by 25in.

- 56B A Parcel of pen and ink Drawings of various sites in Italy  
*Unframed* 6

## GREENHILL.

- 57 Lord Clifford of Chudleigh  
*Carved frame* 30in. by 25in.

Framed.

T. CRESWICK.

- 58 A Landscape  
and two Others, by T. S. Cooper, and E. Verboeckhoven 3

ENGLISH SCHOOL, *circa* 1800.

- 59 Three Portraits of Boys 3

ENGLISH SCHOOL.

- 60 Sporting Subject : Shooting, Coursing, and Hunting  
*A set of three* 9in. by 12in. 3

T. BUTTERSWORTH.

- 61 H.M.S. "Constance", with shipping  
Revenue Cutter 2

J. SCOTT.

- 62 Ship "Earl of Windsor" off Tynemouth, *signed and dated* 1859

W. J. HUGGINS.

- 63 East Indiaman "Renown" off Margate, *signed*

H. MARTENS.

- 64 1st Lifeguards

J. WOLSTENHOLME.

- 65 Hunting Scene : Finding in a Wood

F. WHEATLEY.

- 66 Harvester's Home

T. HICKEY.

- 67 Earl of Leicester, *signed and dated* 1785  
*In original carved Chippendale frame*
-

Framed.

## NASMYTH.

- 68 Wooded Landscape with a Man driving sheep along a road, *bears signature* 13in. by 17in.

## T. GAINSBOROUGH, R.A.

- 69 Portrait of John Ayton (Handsome Jack), half length, turned to the right, in black coat 23in. by 19in.

\*\* From the collection of the late Solomon J. Solomon, R.A.

## ENGLISH SCHOOL.

- 70 Portrait of Lord Nelson, full length, in uniform, standing by a gun on board ship with drawn sword, in the distance a naval battle 88in. by 43½in.

\*\* This painting hung for over a century in the Nelson Room of the Cups Hotel, Harwich.

## FRENCH SCHOOL, 18th Century.

- 71 Allegorical Composition with a figure of a cherub seated amid ruined architecture 64in. by 30½in.

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**The Property of Miss Norma Leslie Munro,**

*Ronceval, Claygate, Surrey*

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## FRENCH SCHOOL, 17th Century.

- 72 The Angel of the Annunciation 25in. by 19½in.

## FORTUNY.

- 73 The Queen of Spain in a cortège 11½in. by 17½in.  
*Oval*

## CHARLES JACQUES.

- 74 A Poultry Yard, *signed* 12in. by 15½in.  
*Panel*



Framed.

## FRENCH SCHOOL, 18th Century.

- 75 Flower Piece 27in. by 34in.

## CHARLES JACQUES.

- 76 Landscape with a shepherdess and her flock, *signed*  
*Panel* 6in. by 9in.

## SCHOOL OF NATTIER.

- 77 Portrait of a Lady wearing a garland of flowers, bust  
*Oval* 26in. by 20in.

## KAUFFMANN

- 78 Portrait of a Lady in a white dress, half length, holding a wreath of  
orange blossom 26in. by 23½in.

## FRENCH SCHOOL.

- 79 A Concert at the time of Louis XIII, *signed with initials "J. B. L."*  
HUGH GOODSON : Landscape 2

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**Various Properties**

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## ITALIAN SCHOOL, 18th Century.

- 80 Pastoral Scene 26in. by 22½in.

## EARLY SPANISH SCHOOL.

- 80A The Adoration of the Mystic Lamb  
*Unframed* 63in. by 124in.

## ITALIAN SCHOOL.

- 81 The Rest on the Flight into Egypt 23in. by 33in.

Framed.

## SPAGNOLETTA.

- 82 A Philosopher 33½in. by 27½in.

## SCHOOL OF VERONESE.

- 83 The Finding of Moses 43in. by 44½in.

## SCHOOL OF TITIAN.

- 84 The Temptation of St. Anthony  
*Unframed* 31in. by 36in.

## SCHOOL OF CANALETTO.

- 85 Santa Maria della Salute 15in. by 22in.

---

The Property of a Lady

---

## G. B. PIAZZETTA.

- 86 Boy with a bird-cage 17in. by 13in.

## POUSSIN.

- 87 The Madonna and Child with the Infant St. John, St. Joseph, St.  
Elizabeth and a group of angels in a landscape  
*Unframed* 28½in. by 38in.

## DOMENICO FETI.

- 88 Eleazar and Rebecca 30in. by 24½in.

## PALMA GIOVANE.

- 89 Madonna and Child with the Infant St. John and an angel in adora-  
tion, background of architecture and landscape 35½in. by 42in.

Framed.

## TIEPOLO.

- 90 Allegorical Ceiling Decoration with Jupiter in the centre surrounded  
by other mythological characters 81in. by 60in.

## OPIE (Attributed to).

- 90A Portrait of a Gentleman  
and Another 2

## OPIE (Attributed to).

- 90B Portrait of a Lady  
and Another 2

## B. STROZZI.

- 90C The Annunciation 50in. by 43in.

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### The Property of a Lady

---

## MARIESCHI.

- 91 Two Views of Venice 21in. by 35in. 2

## E. PRITCHETT.

- 92 A Series of four Views in Venice 4

## P. G. WICKENBERG.

- 93 Winter Scene on the ice with a sledge in the centre  
*Panel* 21in. by 28in.

## CANELLA.

- 94 View of the Seine in Paris, *signed and dated* 1832 20½in. by 26in.

Framed.

## DUTCH SCHOOL.

- 95 Domestic Interior  
*On copper*  
and Another 2

## VAN SCHENDEL.

- 96 Two Domestic Interiors by candlelight 2

## I. OUWATER.

- 97 Street Scene in Holland, *signed and dated 1788* 16in. by 19in.

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**The Property of the Rev. P. C. H. Stott,**  
*The Vicarage, Patcham, Brighton*

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## SCHOOL OF REMBRANDT.

- 98 Bust of an old Man 22in. by 16in.  
\*\* Formerly in the collection of the late Lady Seymour.

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**Various Properties**

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## SCHOOL OF REMBRANDT.

- 99 Portrait of a Man with his hands resting on a book 28in. by 22in.

## BAPTISTE.

- 100 Flower Piece 15½in. by 20½in.

## BAPTISTE.

- 101 Flower Piece : a Cluster of mixed Flowers in a basket 32in. by 47in.



Framed.

## SCHOOL OF VAN DE VELDE.

- 102 Seascape with shipping 20in. by 28in.

## BAMBOCCIO.

- 103 Roman Ruins and figures 19in. by 16½in.

## DUTCH SCHOOL.

- 104 Pastoral Scene 15in. by 20½in.

## ITALIAN SCHOOL.

- 105 "The Fall of Man"  
Panel 16in. by 11½in.

## SCHOOL OF RAPHAEL.

- 106 Madonna and Child  
Panel 26in. by 20in.

## SCHOOL OF LEONARDO DA VINCI.

- 107 Salvator Mundi 16in. by 11½in.

## CUYP.

- 108 A Sheep, bears signature 15in. by 22in.

## L. HAGUE.

- 109 A Castle Kitchen with figures, signed and dated 1848  
Water-colour  
and two Others 3

## ITALIAN SCHOOL.

- 110 Mater Dolorosa 38½in. by 29in.

## FLEMISH SCHOOL.

- 111 Landscape with figures by a river 28in. by 35in.

Framed.

NICHOLAS POCOCK.

- 112 Wooded Landscape with figures  
*Water-colour*  
and Another 2

TENIERS.

- 113 A Monkey Surgery  
and Another 2

E. VAN DE VELDE.

- 114 View of an Army with soldiers marching in columns ; in the fore-  
ground on the right a group of officers, one carrying the standard  
of Orange 22in. by 56½in.

JANSSENS.

- 115 Garden Scene with a couple dancing and a party of ladies and  
gentlemen on the right 40in. by 50in.

SCHOOL OF POUSSIN.

- 116 Classical Ruins and figures  
*Unframed* 37in. by 52in.

PAUL SANDBY (Attributed to).

- 117 Rustic Scene by a river  
*Water-colour, unframed* 10½in. by 14½in.

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The Property of a Gentleman

---

FRENCH SCHOOL.

- 118 Cupids Sporting, size irregular 53in. by 37in.

Framed.

## POMPEO BATTONI.

- 119 Portrait of Sir Richard Lyttleton, three-quarter length, seated, wearing the Ribbon of the Grand Cross of the Order of the Bath, holding a letter inscribed " To Lt. Genral, Sir Richard Lyttleton, Master of the Jewel Office, Rome " 50in. by 40in.

## LELY.

- 120 Portrait of Mary, Countess of Warrington, three-quarter length, seated ; distance of drapery and landscape 50in. by 40in.  
\*\* From the Collection of Sir John Foley Grey, Bt., Enville Hall, near Stourbridge.

## J. J. MASQUERIER.

- 121 Full-length Portrait of a young Girl, in white dress and blue sash, standing in a landscape

## VENETIAN SCHOOL.

- 122 An old Woman in prayer before a Crucifix 34½in. by 31in.

## PIERRE LION.

- 123 Portrait Group of Lucy and Frances Carpenter, daughters of General Benjamin Carpenter, three-quarter lengths, embracing  
*In feigned oval* 42in. by 34in.  
\*\* Lucy married Mr. Ramsden ; Frances, the younger, married in 1783 Sir Henry Gough, Bt. (who was created Baron Calthorpe, 1786, and died 1798), she died, May 1st, 1827.  
Exhibited at the London Society of Artists, 1771.  
Engraved by Watson, and sold with a copy of the engraving.

## N. BERCHEM.

- 124 An Italian Landscape with figures and cattle 42in. by 36½in.

## ALBERTINELLI.

- 125 Madonna and Child with the Infant St. John, in a landscape  
*Panel, circular* 33½in.

Framed.

## ITALIAN SCHOOL.

- 126 The Scourging of Christ  
*Unframed* 42in. by 46in.

## T. DE KEYSER.

- 127 Portrait of a Cavalier standing on a terrace accompanied by a dog  
*Panel* 35in. by 29½in.

## F. FRANCKEN.

- 128 Thirteen Scenes from the Life of Christ, *in one frame*  
\*\* From the House of Mercy, Highgate, 1928.

## J. ROUSSEAU.

- 129 Classical Architecture with figures  
*Unframed* 50in. by 40in.

## JACOB DUCK.

- 130 Interior of a Guard Room with officers and men  
*Panel* 21in. by 35in.

## TIEPOLO.

- 131 The Assumption of the Virgin 56in. by 28½in.

## ENGLISH SCHOOL, 18th Century.

- 132 St. James's Park, Rosamund's Pond 28in. by 36in.

## G. STREETES.

- 133 Portrait of Edward VI, bust, turned to the left  
*Panel* 22½in. by 17½in.

## J. DUCREUX.

- 134 Portrait of the Artist, bust, turned to the left  
*Oval* 24in. by 19in.



Framed.

A. MAUVE.

- 135 "The Farrier's Shed", signed  
Panel 11in. by 16in.

FLEMISH SCHOOL.

- 136 St. John the Evangelist  
Unframed 54in. by 17in.

FLEMISH SCHOOL.

- 137 Portrait of a Gentleman, in black, standing by a table, his left hand  
resting on a skull  
Panel 22in. by 16in.

SCHOOL OF HOLBEIN.

- 138 Portrait of Sir T. Wyatt, bust, turned to the left  
Panel, circular 12in.

SIR HENRY RAEBURN.

- 139 Portrait of Dr. Alexander Adams, LL.D., half length, turned to the  
left holding a book 30in. by 25in.

\*\* Sold with a certificate of Mr. Roberts.

END OF SALE.

London : Printed by KITCHEN & BARRATT Ltd.,  
Park Royal Road, N.W.10

# SOTHEBY & Co.'s

SALE OF

## OIL PAINTINGS OF THE ENGLISH, ITALIAN, DUTCH, AND FRENCH SCHOOLS

13th February, 1936

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Adams .. ..	18	0	0	38	Wolff, S. .. ..	28	0	0
2	Pritchard .. ..	32	0	0	39	Bellisi .. ..	16	0	0
3	Pritchard .. ..	26	0	0	40	Spurr .. ..	1	0	0
4	Reid & Lefevre..	34	0	0	41	Josephs .. ..	4	10	0
5	Polden .. ..	52	0	0	42	Vicars.. ..	1	0	0
6	Tavernier .. ..	54	0	0	43	Pollock .. ..	10	0	0
7	Scott .. ..	9	0	0	44	Waters .. ..	1	0	0
8	Crowe .. ..	23	0	0	45	Nicholson, J. ..	5	0	0
9	Barbizon House	30	0	0	46	Nicholson, J. ..	2	0	0
10	Goukassow.. ..	34	0	0	47	Waters .. ..	2	0	0
11	Middleton .. ..	34	0	0	48	Reed .. ..	7	0	0
12	Polden .. ..	28	0	0	49	Reed .. ..	7	0	0
13	Barbizon House	14	0	0	50	Ivatts .. ..	1	0	0
14	Thomson, G. D.	5	0	0	51	Greenwood.. ..	5	0	0
15	Leclerc .. ..	5	0	0	52	Mason.. ..	22	0	0
16	Bucknell .. ..	8	10	0	53	Cullen.. ..	1	0	0
17	Manenti .. ..	6	10	0	54	Barber .. ..	3	0	0
18	Passed .. ..				55	Holliday .. ..	1	0	0
19	Cooling .. ..	6	10	0	56	Passed .. ..			
20	Cronin .. ..	4	0	0	56A	Moykopf .. ..	6	0	0
21	Joseph .. ..	1	0	0	56B	Passed .. ..			
22	Reed .. ..	2	10	0	57	Holliday .. ..	2	10	0
22A	Bucknell .. ..	5	0	0	58	Polden .. ..	3	0	0
22B	Schulman .. ..	17	0	0	59	Reed .. ..	11	0	0
23	Nicholson, A. L.	12	0	0	60	Lloyd, W. .. ..	3	10	0
24	Passed .. ..				61	Davis, H. R. ..	3	10	0
25	Josephs .. ..	1	10	0	62	Sopwith .. ..	7	10	0
26	Nicholson, A. L.	10	0	0	63	Sopwith .. ..	8	10	0
27	Newman .. ..	3	0	0	64	Davis, H. R. ..	2	10	0
28	Cooling .. ..	3	10	0	65	Lloyd, W. .. ..	5	10	0
29	Ivatts .. ..	1	10	0	66	Davis, A. S. ..	24	0	0
30	Passed .. ..				67	Davis, A. S. ..	66	0	0
31	Barber .. ..	1	0	0	68	Withdrawn .. ..			
32	Barber .. ..	1	0	0	69	Benn .. ..	12	0	0
33	Popisil .. ..	8	0	0	70	Abbott .. ..	6	10	0
34	Brook St. Gallery	1	0	0	71	Mann .. ..	3	10	0
35	Passed .. ..				72	Passed .. ..			
36	Barber .. ..	2	0	0	73	Popisil .. ..	7	10	0
37	Barber .. ..	2	0	0	74	Schafthuizen ..	5	0	0

LOT		£	s.	d.
75	Bryant, E...	6	10	0
76	Sutch .. ..	7	0	0
77	Frazer.. ..	5	10	0
78	Nicoll, Dr.	6	0	0
79	Popisil .. ..	4	0	0
80	Wilson, R. E. A.	52	0	0
80A	Barber .. ..	2	0	0
81	Waters .. ..	2	10	0
82	Tjornelund..	3	0	0
83	Waters .. ..	6	10	0
84	Barber .. ..	5	0	0
85	Brown, L. ..	1	0	0
86	Wilson, R. E. A.	15	0	0
87	Withdrawn ..			
88	Wilson, R. E. A.	20	0	0
89	Schloss .. ..	8	0	0
90	Schloss .. ..	17	0	0
90A	Barber .. ..	1	0	0
90B	Barber .. ..	1	0	0
90C	Withdrawn ..			
91	Cooling .. ..	20	0	0
92	Sutch .. ..	23	0	0
93	Engel .. ..	62	0	0
94	Fenouil .. ..	85	0	0
95	Schulman .. ..	2	10	0
96	Schafthuizen	4	10	0
97	Staal, J. ..	100	0	0
98	Passed .. ..			
99	Withdrawn ..			
100	Brown, L. ..	2	10	0
101	Davis, H. ..	44	0	0
102	Bryant, E...	13	0	0
103	Tjornelund..	4	0	0
104	Tjornelund..	5	0	0
105	Lambert .. ..	6	0	0
105	Engel .. ..	5	0	0

LOT		£	s.	d.
107	Holliday .. ..	4	10	0
108	Passed .. ..			
109	Shaw .. ..	6	10	0
110	Richter .. ..	5	10	0
111	Stewart .. ..	10	0	0
112	Stewart .. ..	1	10	0
112A	Passed .. ..			
113	Collings .. ..	7	10	0
114	Engel .. ..	4	10	0
115	East .. ..	11	0	0
116	Withdrawn ..			
117	Withdrawn ..			
118	Turner, W. H.	3	10	0
119	Rosenbaum ..	25	0	0
120	Fraser.. ..	30	0	0
121	Duval .. ..	6	0	0
122	Schloss .. ..	7	0	0
123	Benn .. ..	42	0	0
124	Manenti .. ..	13	0	0
125	Engel .. ..	15	0	0
126	Barber .. ..	2	0	0
127	Rothman, Dr.	36	0	0
128	Collings .. ..	14	0	0
129	Tjornelund ..	5	0	0
130	Engel .. ..	40	0	0
131	Hoffman .. ..	42	0	0
132	Davis, H. ..	25	0	0
133	Wentworth ..	15	0	0
134	Fenouil .. ..	4	0	0
135	Schafthuizen	17	0	0
136	Schulman .. ..	16	0	0
137	Rosenbaum ..	30	0	0
138	Leggatt .. ..	4	10	0
139	Grant .. ..	7	0	0

Total of Sale .. £1,800 10 0

LIBRARY M. M. A

FEB 27 1936





FEB 4 1936

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